



SAGE video

Media, Communication & Cultural Studies

SAGE Video streaming collections, for library purchase, are developed in partnership with leading academics to deliver cutting-edge research-oriented video within the social sciences.

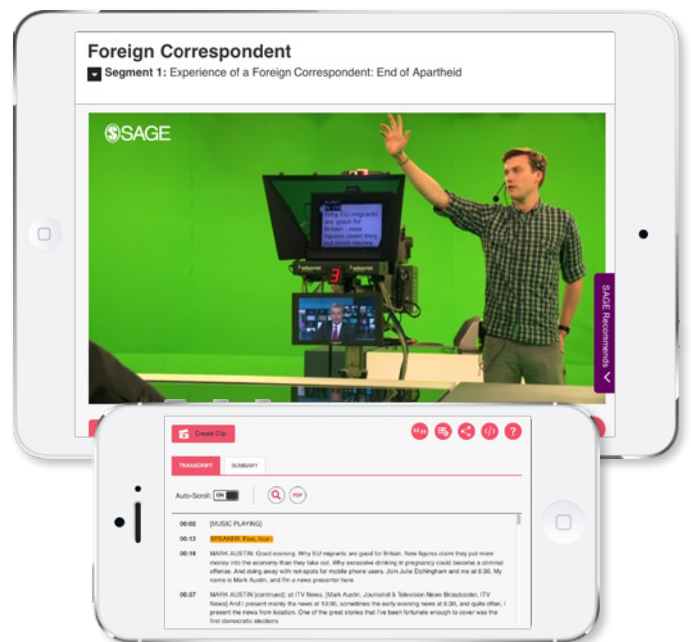
Each collection includes a breadth of video types and lengths to support students such as case studies, tutorials, interviews with leading researchers, documentaries, footage of real-life professional contexts, quick reference definitions, and more.

This internationally diverse collection offers academic viewpoints and real-life insights into practices applicable directly in Communication and Media Studies courses. As much as 68% of the content in this collection is exclusive to SAGE.

Top Hollywood producer Martin Cohen discusses film production, and contributors also include Sonia Livingstone on new media, Joe Turow on advertising, Barbara Zelizer on journalism, and Stuart Hall on representation.

More than 140 hours and 500 videos on these topics:

- Communication Studies
- Film Studies
- Interpersonal Communication
- Media and Gender
- Media and Race
- Media Law and Ethics
- Media Studies
- Popular Culture and Cultural Studies
- Public Speaking
- Research Methods for Media, Communication, and Cultural Studies



Editorial Board members:

- Ed Donnerstein** *University of Arizona, USA*
- Chad Edwards** *Western Michigan University, USA*
- Tina Harris** *University of Georgia, USA*
- Simon Lindgren** *Umea University, Sweden*
- Paul Long** *Birmingham School of Media, UK*
- Steve May** *University of North Carolina, USA*
- Andy Ruddock** *Monash University, Australia*
- Deanna Sellnow** *University of Kentucky, USA*
- Gauti Sigthorsson** *University of Greenwich, UK*
- Lynn Turner** *Marquette University, USA*
- Joseph Turow** *University of Pennsylvania, USA*

Browse the platform and sign up for a FREE 30-day trial!

sk.sagepub.com/video

User-centered design

Ease of use and accessibility are at the heart of our video program delivery. The site is mobile-optimized, and functionality meets student and faculty needs both in and outside the classroom. Videos can also be easily integrated into learning management systems.

