

## Communication, Media & Cultural Studies Streaming Video Collection

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| <a href="#">A Manager's Case Study - Follow-up (Having Hard Conversations - 23)</a>              | Practice    | CORWIN    | 2013             | Non-Exclusive       | 00:04:40          |
| <a href="#">Preparing With a Partner (Having Hard Conversations - 24)</a>                        | Practice    | CORWIN    | 2013             | Non-Exclusive       | 00:02:00          |
| <b>Nonverbal Communication</b>   |             |           |                  |                     |                   |
| <a href="#">Nonverbal Communication: Body Language, Gesture, and Proxemics</a>                   | Documentary | SAGE      | 2010             | Exclusive           | 00:29:54          |
| <a href="#">Nonverbal Communication: Vocal Cues and Facial Expressions</a>                       | Documentary | SAGE      | 2010             | Exclusive           | 00:30:16          |
| <a href="#">Nonverbal Communication and Culture</a>  | Documentary | SAGE      | 2005             | Exclusive           | 00:21:59          |
| <b>Organizational Communication</b>  |             |           |                  |                     |                   |
| <a href="#">Meanings of Organizational Volunteering</a>  | Video Case  | SAGE      | 2015             | Non-Exclusive       | 00:11:01          |
| <a href="#">Organizational Ethics</a>  | Interview   | SAGE      | 2015             | Non-Exclusive       | 00:30:00          |
| <a href="#">Transparency</a>   | Definition  | SAGE      | 2015             | Non-Exclusive       | 00:01:00          |
| <a href="#">Dialogic Communication</a>   | Definition  | SAGE      | 2015             | Non-Exclusive       | 00:01:00          |
| <a href="#">Ethical Courage</a>  | Definition  | SAGE      | 2015             | Non-Exclusive       | 00:01:00          |
| <a href="#">Inclusivity Policy</a>   | Definition  | SAGE      | 2015             | Non-Exclusive       | 00:01:00          |
| <a href="#">Public-Private Partnerships</a>  | Definition  | SAGE      | 2015             | Non-Exclusive       | 00:01:00          |
| <a href="#">Communication in Action Team and Small Group Communication (The Communication</a>    | Interview   | SAGE      | 2013             | Non-Exclusive       | 00:01:30          |

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| <a href="#">Age: Connecting and Engaging - 15)</a><br><a href="#">Communication in Action Work Place and Organisational Communication (The Communication Age: Connecting and Engaging - 17)</a> | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:01:40          |
| <a href="#">Chapter Summary (The Communication Age: Connecting and Engaging - 22)</a>   | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:02:08          |
| <a href="#">Chapter Summary (The Communication Age: Connecting and Engaging - 24)</a>   | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:02:36          |
| <a href="#">Chapter Summary (The Communication Age: Connecting and Engaging - 26)</a>   | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:01:46          |
| <a href="#">Chapter Summary (The Communication Age: Connecting and Engaging - 28)</a>   | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:02:02          |
| <a href="#">Speeches in Action (The Communication Age: Connecting and Engaging - 29)</a>  | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:06:38          |
| <a href="#">Chapter Summary (The Communication Age: Connecting and Engaging - 30)</a>   | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:01:52          |
| <a href="#">Speeches in Action Persuasive Speaking (The Communication Age: Connecting and Engaging - 31)</a>  | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:08:49          |
| <a href="#">Chapter Summary (The Communication Age: Connecting and Engaging - 32)</a>   | Interview   | SAGE                       | 2013             | Non-Exclusive       | 00:01:13          |
| <a href="#">Organizational Communication and Collaboration in the Civil Society Sector</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:38          |
| <a href="#">How Institutions Communicate</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:04:56          |
| <a href="#">Which Identities Matter?</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:06:24          |
| <a href="#">Big Data in Qualitative Organizational Communication Research</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:05:05          |
| <a href="#">Organizational Communication</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:16:01          |
| <a href="#">Organizational Communication</a>  | Interview   | SAGE                       | 2015             | Exclusive           | 00:37:44          |
| <a href="#">Expropriation</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Power</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Power</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Post-Fordism</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Corporate Colonization</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Image Repair</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">The Three Schools of CCO Thinking</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:27          |
| <b>Performance Studies</b>  |             |                            |                  |                     |                   |
| <a href="#">Affirmative Precarity, Ai Weiwei and Margarita Cabrera</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:38          |
| <b>Persuasion</b>   |             |                            |                  |                     |                   |
| <a href="#">Persuasion</a>  | Practice    | SAGE                       | 2015             | Exclusive           | 00:09:50          |
| <a href="#">David Hesmondhalgh Discusses Political Economy of Media</a>   | Interview   | SAGE                       | 2015             | Exclusive           | 00:28:52          |
| <a href="#">Claes de Vreese Discusses Political Communication</a>   | Interview   | SAGE                       | 2015             | Exclusive           | 00:33:55          |
| <a href="#">Beyond the Frame (Asking Why): Alternative Perspectives on the War on Terrorism</a>   | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:35:32          |
| <a href="#">Beyond the Frame (Homeland Insecurity): Alternative Perspectives on the War on Terrorism</a>  | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:26:13          |
| <a href="#">Beyond the Frame (Resisting War, Defending Democracy): Alternative Perspectives on the War on Terrorism</a>   | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:20:32          |
| <a href="#">Beyond the Frame (The Iraq War and Militarism): Alternative Perspectives on the War on Terrorism</a>  | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:18:54          |
| <a href="#">Beyond the Frame (Watching the Media): Alternative Perspectives on the War on Terrorism</a>   | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:34:40          |



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| <a href="#">Beyond the Frame (Women and the Afghan War): Alternative Perspectives on the War on Terrorism</a> | Documentary | Media Education Foundation               | 2004             | Non-Exclusive       | 00:12:07          |
| <a href="#">The Billionaires' Tea Party: How Corporate America is Faking a Grassroots Revolution</a>          | Documentary | Media Education Foundation               | 2011             | Non-Exclusive       | 00:56:46          |
| <a href="#">Constructing Public Opinion: How Politicians &amp; the Media Misrepresent the Public</a>          | Documentary | Media Education Foundation               | 2001             | Non-Exclusive       | 00:31:01          |
| <a href="#">The Fourth Estate</a>   | Documentary | INTELECOM Intelligent Telecommunications | 2002             | Non-Exclusive       | 00:26:40          |
| <a href="#">Public Speaking</a>   | Interview   | SAGE                                     | 2015             | Exclusive           | 00:30:00          |
| <a href="#">Triangle of Meaning</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Psychographics</a>  | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Configural Format</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Political Communication</a>   | Tutorial    | SAGE                                     | 2015             | Exclusive           | 00:09:08          |
| <a href="#">Political Lobbying &amp; Media Relations</a>  | Practice    | SAGE                                     | 2015             | Exclusive           | 00:09:34          |
| <a href="#">Dr. Natalie Fenton, Media and Politics</a>  | Interview   | SAGE                                     | 2015             | Exclusive           | 00:50:10          |
| <a href="#">Current Trends in Political Advertising</a>   | Tutorial    | SAGE                                     | 2015             | Exclusive           | 00:10:00          |
| <b>Public Speaking</b>  |             |  |                  |                     |                   |
| <a href="#">Public Speaking</a>   | Practice    | SAGE                                     | 2015             | Exclusive           | 00:11:08          |
| <b>Relational Communication</b>   |             |  |                  |                     |                   |
| <a href="#">Physiology and Communication</a>  | Interview   | SAGE                                     | 2015             | Exclusive           | 00:30:00          |
| <a href="#">Affection Exchange Theory</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Attachment Security</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Discourse-Dependent Family</a>  | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <b>Risk &amp; Crisis Communication</b>  |             |  |                  |                     |                   |
| <a href="#">Crisis Communication</a>  | Interview   | SAGE                                     | 2015             | Exclusive           | 00:30:00          |
| <a href="#">Risk Communication</a>  | Tutorial    | SAGE                                     | 2015             | Exclusive           | 00:07:32          |
| <a href="#">Issues Management</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Reputation Management</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Risk Management</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Paracrisis</a>  | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Corporate Apologia Theory</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Discourse of Renewal Theory</a>   | Definition  | SAGE                                     | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Money Programme: Pensions Panic 2</a>   | Documentary | BBC                                      | 2005             | Non-Exclusive       | 01:00:00          |
| <b>Science Communication</b>  |             |  |                  |                     |                   |
| <a href="#">Science Communication</a>   | Practice    | SAGE                                     | 2015             | Exclusive           | 00:15:03          |
| <a href="#">Science Journalism</a>  | Tutorial    | SAGE                                     | 2015             | Exclusive           | 00:22:27          |
| <a href="#">Science Communications</a>  | Practice    | SAGE                                     | 2015             | Exclusive           | 00:10:37          |
| <a href="#">An Instrument for Assessing Scientists' Written Skills in Public Communication of Science</a>     | Video Case  | SAGE                                     | 2015             | Exclusive           | 00:07:52          |
| <b>Visual Communication</b>   |             |  |                  |                     |                   |
| <a href="#">Visual Communication</a>  | Practice    | SAGE                                     | 2015             | Exclusive           | 00:09:56          |
| <a href="#">Visual Communication: Photography &amp; Curation</a>  | Practice    | SAGE                                     | 2015             | Exclusive           | 00:08:04          |
| <a href="#">Visual Communications: TV News Graphics</a>   | Practice    | SAGE                                     | 2015             | Exclusive           | 00:10:36          |
| <a href="#">Director of Photography</a>   | Practice    | SAGE                                     | 2015             | Exclusive           | 00:18:18          |
| <a href="#">Commercial Photography</a>  | Practice    | SAGE                                     | 2015             | Exclusive           | 00:09:18          |
| <a href="#">Visual Prototyping &amp; Design Thinking</a>  | Practice    | SAGE                                     | 2015             | Exclusive           | 00:14:05          |
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| <a href="#">Joseph Turow Discusses Advertising, Media Economics &amp; Media Industries Profiling</a> | Interview  | SAGE      | 2015             | Exclusive           | 00:44:41                      |
| <a href="#">Paul Burns, Advertising: Understanding the Client</a>                                    | Definition | SAGE      | 2015             | Exclusive           | 00:01:03                      |
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| <a href="#">Behavioral Economics in Advertising</a>  | Tutorial   | SAGE      | 2015             | Exclusive           | 00:12:25                      |
| <a href="#">Advertising</a>  | Tutorial   | SAGE      | 2015             | Exclusive           | 00:15:30                      |
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| <a href="#">The Future of Advertising</a>  | Tutorial   | SAGE      | 2015             | Exclusive           | 00:10:00                      |
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| <b>Advertising &amp; Society</b>   |            |           |                  |                     |                               |
| <a href="#">Advertising and Society</a>  | Tutorial   | SAGE      | 2015             | Exclusive           | 00:12:58                      |
| <a href="#">Advertising and the Psyche</a>   | Tutorial   | SAGE      | 2015             | Exclusive           | 00:05:12                      |
| <a href="#">Analyzing Digital Advertising</a>  | Tutorial   | SAGE      | 2015             | Exclusive           | 00:13:54                      |
| <b>Advertising Copywriting &amp; Campaigns</b>   |            |           |                  |                     |                               |
| <a href="#">Fran Cassidy, Content in Advertising</a>   | Interview  | SAGE      | 2015             | Exclusive           | 00:30:23                      |
| <b>Advertising Design</b>  |            |           |                  |                     |                               |
| <a href="#">Advertising Design</a>   | Practice   | SAGE      | 2015             | Exclusive           | 00:08:20                      |
| <a href="#">Andrew Peak - Advertising and Brand Transformation</a>                                   | Interview  | SAGE      | 2015             | Exclusive           | 00:32:56                      |
| <a href="#">Patrick Collister - Online Advertising</a>   | Interview  | SAGE      | 2015             | Exclusive           | 00:41:00                      |
| <a href="#">Gwyn March, Advertising</a>  | Interview  | SAGE      | 2015             | Exclusive           | 00:34:20                      |
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| <a href="#">Audience and Reception Studies</a>   | Practice   | SAGE      | 2015             | Exclusive           | 00:09:53                      |
| <a href="#">Audience and Reception Studies for TV and Brands</a>                                     | Practice   | SAGE      | 2015             | Exclusive           | 00:11:01                      |
| <a href="#">iPad TV</a>  | Video Case | SAGE      | 2015             | Exclusive           | 00:04:22                      |
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| <b>Film &amp; Cinema</b>  |             |                            |                  |                     |                   |
| <a href="#">Behind the Screens: Hollywood Goes Hypercommercial</a>  | Documentary | Media Education Foundation | 2000             | Non-Exclusive       | 00:36:21          |
| <a href="#">Freelance Filmmaking</a>  | Practice    | SAGE                       | 2015             | Exclusive           | 00:10:06          |
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| <a href="#">Independent Film: Funding, Marketing and Distributing</a>   | Practice    | SAGE                       | 2015             | Exclusive           | 00:14:13          |
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| <a href="#">Peace Journalism Case Study - US Coverage</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:03:53          |
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| <a href="#">Ammo for the Info Warrior 2</a>   | Documentary | Media Education Foundation | 2005             | Non-Exclusive       | 01:57:44          |
| <a href="#">Militainment, Inc.: Militarism &amp; Pop Culture</a>  | Documentary | Media Education Foundation | 2007             | Non-Exclusive       | 02:04:17          |
| <a href="#">Peace, Propaganda, &amp; the Promised Land: U.S. Media &amp; the Israeli-Palestinian Conflict</a> | Documentary | Media Education Foundation | 2003             | Non-Exclusive       | 01:19:14          |
| <b>Journalism</b>   |             |                            |                  |                     |                   |
| <a href="#">The Future of Journalism</a>  | Practice    | SAGE                       | 2015             | Exclusive           | 00:11:08          |
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| <a href="#">Independent Media in a Time of War</a>  | Documentary | Media Education Foundation | 2003             | Non-Exclusive       | 00:29:16          |
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| <a href="#">Media and Class</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:11:44          |
| <a href="#">Media Representations of Poor People and Poor Places</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
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| <a href="#">Asking For It: The Ethics and Erotics of Sexual Consent</a>  | Documentary | Media Education Foundation | 2010             | Non-Exclusive       | 00:38:11          |
| <a href="#">Introduction to Gender and Media</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00          |
| <a href="#">Gender and Entertainment</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <a href="#">Gender and News</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <a href="#">Gender and Employment (In Media Industries)</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <a href="#">Boys to Men: Spencer</a>   | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:30:47          |
| <a href="#">Boys to Men: Cisco</a>   | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:30:16          |
| <a href="#">Boys to Men: Al-Tran</a>   | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:30:52          |
| <a href="#">Boys To Men: Are You Listening</a>   | Documentary | SAGE                       | 2004             | Non-Exclusive       | 00:30:52          |
| <a href="#">The Bro Code: How Contemporary Culture Creates Sexist Men</a>  | Documentary | Media Education Foundation | 2011             | Non-Exclusive       | 00:55:59          |
| <a href="#">Generation M: Misogyny in Media &amp; Culture</a>  | Documentary | Media Education Foundation | 2008             | Non-Exclusive       | 00:59:48          |
| <a href="#">Girls: Moving Beyond Myth</a>  | Documentary | Media Education Foundation | 2004             | Non-Exclusive       | 00:27:41          |
| <a href="#">Michael Kimmel: On Gender</a>  | Documentary | Media Education Foundation | 2008             | Non-Exclusive       | 00:54:46          |
| <a href="#">The Purity Myth: The Virginity Movement's War Against Women</a>  | Documentary | Media Education Foundation | 2011             | Non-Exclusive       | 00:46:01          |
| <a href="#">Sport and Gender</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <a href="#">Hashtag Feminism – Rape Culture</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <a href="#">SlutWalk – Online Versus Offline Activism</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |

| Title  | Video Type  | Publisher                  | Publication Year | Exclusivity to SAGE | Length (hh:mm:ss) |
|--|-------------|----------------------------|------------------|---------------------|-------------------|
| <a href="#">Representations of Women in Media</a>                            | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00          |
| <a href="#">Representations of Feminism in Media</a>                         | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <b>Media &amp; Identity</b>  |             |                            |                  |                     |                   |
| <a href="#">Myria Georgiou - Media and Identity</a>                          | Interview   | SAGE                       | 2015             | Exclusive           | 00:27:47          |
| <a href="#">Identity</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">The Development of Writing Habitus</a>                           | Video Case  | SAGE                       | 2015             | Exclusive           | 00:10:00          |
| <a href="#">Beauty Mark: Body Image &amp; the Race for Perfection</a>        | Documentary | Media Education Foundation | 2008             | Non-Exclusive       | 00:53:32          |
| <a href="#">Recovering Bodies: Overcoming Eating Disorders</a>               | Documentary | Media Education Foundation | 1997             | Non-Exclusive       | 00:34:26          |
| <a href="#">Wrestling With Manhood: Boys, Bullying &amp; Battering</a>       | Documentary | Media Education Foundation | 2003             | Non-Exclusive       | 01:00:34          |
| <a href="#">Louis Theroux - Under the Knife</a>                              | Documentary | BBC                        | 2007             | Non-Exclusive       | 01:00:00          |
| <b>Media &amp; Race</b>  |             |                            |                  |                     |                   |
| <a href="#">Tim Wise: On White Privilege</a>                                 | Documentary | Media Education Foundation | 2008             | Non-Exclusive       | 00:57:39          |
| <a href="#">White Like Me: Race, Racism &amp; White Privilege in America</a> | Documentary | Media Education Foundation | 2013             | Non-Exclusive       | 01:08:36          |
| <a href="#">Media and Race</a>   | Documentary | SAGE                       | 2015             | Exclusive           | 00:10:03          |
| <b>Media &amp; Sexuality</b>   |             |                            |                  |                     |                   |
| <a href="#">Media and Sexuality</a>  | Documentary | SAGE                       | 2015             | Exclusive           | 00:19:20          |
| <b>Media &amp; Society</b>   |             |                            |                  |                     |                   |
| <a href="#">Media and Society</a>  | Documentary | SAGE                       | 2015             | Exclusive           | 00:09:15          |
| <a href="#">Media Sociology - the Role of Media in Influencing People</a>    | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:15:29          |
| <a href="#">Simon Lindgren, Media Sociology</a>                              | Interview   | SAGE                       | 2015             | Exclusive           | 00:42:20          |
| <a href="#">Peter Golding Discusses Media Sociology</a>                      | Interview   | SAGE                       | 2015             | Exclusive           | 00:50:35          |
| <a href="#">Communication and Sport</a>                                      | Interview   | SAGE                       | 2015             | Exclusive           | 00:46:15          |
| <a href="#">Sports Communication</a>   | Interview   | SAGE                       | 2015             | Exclusive           | 00:37:07          |
| <a href="#">Megasports</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Sport Socialization</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Sports Myth</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Optimal Available Screen</a>                                     | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Media and the Limits of Transnational Solidarity</a>             | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:51          |
| <b>Media Convergence</b>   |             |                            |                  |                     |                   |
| <a href="#">Participatory Media and Collective Intelligence</a>              | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:05:45          |
| <a href="#">Martin Trickey - Multiplatform Formats and Audiences</a>         | Interview   | SAGE                       | 2015             | Exclusive           | 00:41:07          |
| <a href="#">Media Convergence</a>  | Practice    | SAGE                       | 2015             | Exclusive           | 00:09:27          |
| <b>Media Economics</b>   |             |                            |                  |                     |                   |
| <a href="#">Nick Southgate, Behavioral Economics</a>                         | Interview   | SAGE                       | 2015             | Exclusive           | 00:23:51          |
| <a href="#">Verica Djurdjevic, Media Planning and Buying</a>                 | Interview   | SAGE                       | 2015             | Exclusive           | 00:38:04          |
| <a href="#">Money Programme: Pensions Panic</a>                              | Documentary | BBC                        | 2005             | Non-Exclusive       | 01:00:00          |
| <a href="#">Creative and Digital Economy</a>                                 | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <a href="#">What is Digital Economy</a>                                      | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00          |
| <b>Media Effects &amp; Media Psychology</b>                                  |             |                            |                  |                     |                   |
| <a href="#">Body Commodification and Dissatisfaction</a>                     | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:12:56          |
| <a href="#">Body Commodification</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:24          |



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| <a href="#">Media Effects &amp; Psychology</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:08:56          |
| <a href="#">Jess - My New Face</a>  | Documentary | BBC                        | 2008             | Non-Exclusive       | 01:00:00          |
| <a href="#">Sexualized Aggression</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:05:09          |
| <b>Media Ethics</b>   |             |                            |                  |                     |                   |
| <a href="#">This World Investigations: Bollywood - The Casting Couch</a>  | Documentary | BBC                        | 2005             | Non-Exclusive       | 00:30:00          |
| <a href="#">Ethics in Journalism</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:19:40          |
| <b>Media Industries</b>   |             |                            |                  |                     |                   |
| <a href="#">Media Industry: TV User Flows</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:31          |
| <a href="#">Gauti Sigthorsson - Creative Industries</a>   | Interview   | SAGE                       | 2015             | Exclusive           | 00:47:19          |
| <a href="#">Ron Rice, Information Diffusion</a>   | Interview   | SAGE                       | 2015             | Exclusive           | 00:30:00          |
| <a href="#">Louis Theroux - Twilight of the Porn Stars</a>  | Documentary | BBC                        | 2012             | Non-Exclusive       | 01:00:00          |
| <b>Media Law &amp; Ethics</b>   |             |                            |                  |                     |                   |
| <a href="#">Rape Myths on Trial: Naming the Unnamed Conspirator</a>   | Documentary | Media Education Foundation | 2012             | Non-Exclusive       | 00:57:04          |
| <a href="#">Digital Culture, Creativity, and Copyright Law</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00          |
| <a href="#">Al Amoudi V Brisard</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <b>Media Policy &amp; Regulation</b>  |             |                            |                  |                     |                   |
| <a href="#">Guy Parker - Advertising</a>  | Interview   | SAGE                       | 2015             | Exclusive           | 00:42:47          |
| <b>Media Studies (General)</b>  |             |                            |                  |                     |                   |
| <a href="#">Celebrity</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:11:21          |
| <a href="#">Social Movement Media</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:04:40          |
| <a href="#">Political Economy of Media</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:37          |
| <a href="#">Political Economy of Media</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:43          |
| <a href="#">Political Economy and Mass Communication</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:13:09          |
| <a href="#">Homogeneity</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:39          |
| <a href="#">Moral Panic</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:33          |
| <a href="#">Paratextual</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:52          |
| <a href="#">Collective Intelligence on YouTube</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:40          |
| <a href="#">Face-Negotiation Theory</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:08:31          |
| <a href="#">Disciplines of Truth: The 'Arab Spring,' American Journalistic Practice, and the Production of Public Knowledge</a> | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:23          |
| <a href="#">Rethinking Collaboration</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:46          |
| <a href="#">Ubiquitous Writing, Technologies, and the Social Practice of Literacies of Coordination</a>                         | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:44          |
| <a href="#">Policy Streams and Public Service Media Funding</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:16:09          |
| <a href="#">Journalism and Education</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:31          |
| <a href="#">Construction and Representation in Media Studies</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:07:55          |
| <b>Media Theory</b>   |             |                            |                  |                     |                   |
| <a href="#">Marxist Theory and Media</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:08:39          |
| <a href="#">Media Theory</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:12:04          |
| <a href="#">Mass Market Model</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:42          |
| <a href="#">Media Theory - Psychoanalytic Theory and Media</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:09:18          |
| <a href="#">Semiotics and Media</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:07:58          |
| <a href="#">Media, Ideology and Struggles over Hegemony</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00          |
| <a href="#">The Theory of Uses and Gratification</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:12:02          |
| <a href="#">Gerard Goggin Discusses Mobile Media</a>  | Interview   | SAGE                       | 2015             | Exclusive           | 00:47:59          |
| <b>Mobile Media</b>   |             |                            |                  |                     |                   |
| <a href="#">Mobile Media</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:08:35          |
| <a href="#">Mobile App Development</a>  | Practice    | SAGE                       | 2015             | Exclusive           | 00:10:36          |



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| <b>New Media &amp; Communication Technology</b>  |             |           |                  |                     |                   |
| <a href="#">Sonia Livingstone Discusses New Media Research</a>                                 | Interview   | SAGE      | 2015             | Exclusive           | 00:42:00          |
| <a href="#">Steve Jones Discusses New Media Research</a>                                       | Interview   | SAGE      | 2015             | Exclusive           | 00:35:39          |
| <a href="#">Social Uses and Effects of New Media</a>   | Tutorial    | SAGE      | 2015             | Exclusive           | 00:18:48          |
| <a href="#">Content Aggregators</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:04:48          |
| <a href="#">Newsgroups</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:05:28          |
| <a href="#">Political Cynicism</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:11:07          |
| <a href="#">'Tweet or Be Sacked': Twitter and the New Elements of Journalistic Practice</a>    | Definition  | SAGE      | 2015             | Exclusive           | 00:09:53          |
| <a href="#">Nikunen on 'Losing my Profession'</a>  | Video Case  | SAGE      | 2015             | Exclusive           | 00:08:51          |
| <b>Public Relations</b>  |             |           |                  |                     |                   |
| <a href="#">Public Relations: Account Executive</a>  | Practice    | SAGE      | 2015             | Exclusive           | 00:10:51          |
| <a href="#">Public Relations</a>   | Practice    | SAGE      | 2015             | Exclusive           | 00:10:20          |
| <b>Public Relations Campaigns</b>  |             |           |                  |                     |                   |
| <a href="#">Public Communications Campaigns</a>  | Tutorial    | SAGE      | 2015             | Exclusive           | 00:11:32          |
| <a href="#">Campaign Principles</a>  | Tutorial    | SAGE      | 2015             | Exclusive           | 00:22:08          |
| <b>Social Media</b>  |             |           |                  |                     |                   |
| <a href="#">Protest and Social Networks</a>  | Tutorial    | SAGE      | 2015             | Exclusive           | 00:11:40          |
| <a href="#">Social Media as Public Sphere</a>  | Video Case  | SAGE      | 2015             | Exclusive           | 00:07:50          |
| <a href="#">Race, Ethnicity, and Social Media</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:09:18          |
| <a href="#">Social Networks</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:02:56          |
| <a href="#">The Social Web</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:00:39          |
| <a href="#">Coding Sheet</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:00:34          |
| <a href="#">Sentiment</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:00:25          |
| <a href="#">Creative Directors at Facebook</a>   | Practice    | SAGE      | 2015             | Exclusive           | 00:17:02          |
| <a href="#">Social Media: Strategy Director</a>  | Practice    | SAGE      | 2015             | Exclusive           | 00:14:30          |
| <a href="#">Social Media</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:02:56          |
| <a href="#">Visualizing Data Using Social Media</a>  | Practice    | SAGE      | 2015             | Exclusive           | 00:24:27          |
| <a href="#">Alfred Hermida Discusses Mobile Media</a>  | Interview   | SAGE      | 2015             | Exclusive           | 00:57:50          |
| <a href="#">Rumors</a>   | Definition  | SAGE      | 2014             | Exclusive           | 00:10:42          |
| <a href="#">Media Convergence</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:09:02          |
| <a href="#">Panorama: One Click from Danger</a>  | Documentary | BBC       | 2008             | Non-Exclusive       | 00:50:00          |
| <a href="#">Websex - What's the Harm</a>   | Documentary | BBC       | 2012             | Non-Exclusive       | 00:50:00          |
| <a href="#">Consumer Insights</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:00:27          |
| <a href="#">Age, Social Media and Politics</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:07:33          |
| <a href="#">London School of Economics Public Policy Group</a>                                 | Definition  | SAGE      | 2015             | Exclusive           | 00:05:00          |
| <a href="#">Musicians and Social Media in Politics</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:06:48          |
| <a href="#">Islam and Social Media</a>   | Definition  | SAGE      | 2015             | Exclusive           | 00:05:16          |
| <a href="#">Media and Culture (Impact of Twitter and Journalism)</a>                           | Video Case  | SAGE      | 2015             | Exclusive           | 00:07:00          |
| <a href="#">Me and My 'Friends': Social Media as Personal Life (Isolation and Narcissism?)</a> | Video Case  | SAGE      | 2015             | Exclusive           | 00:07:00          |
| <a href="#">What Do We Mean by Social Media? (Perspectives and Definitions)</a>                | Tutorial    | SAGE      | 2015             | Exclusive           | 00:10:00          |
| <a href="#">Digital Stress</a>   | Video Case  | SAGE      | 2015             | Exclusive           | 00:09:57          |
| <a href="#">Sockpuppets</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:04:51          |
| <a href="#">Viral Lift/Seed Ratio</a>  | Definition  | SAGE      | 2015             | Exclusive           | 00:03:11          |
| <b>Television, Radio &amp; Audio</b>   |             |           |                  |                     |                   |
| <a href="#">Nina Huntemann Discusses Video Games</a>   | Interview   | SAGE      | 2015             | Exclusive           | 00:42:48          |
| <a href="#">TV News Editing</a>  | Practice    | SAGE      | 2015             | Exclusive           | 00:13:08          |
| <a href="#">Executive Producer</a>   | Practice    | SAGE      | 2015             | Exclusive           | 00:06:47          |
| <a href="#">TV Formats - Global Sales and Production</a>                                       | Practice    | SAGE      | 2015             | Exclusive           | 00:17:25          |
| <a href="#">Television Fixer</a>   | Practice    | SAGE      | 2015             | Exclusive           | 00:12:08          |
| <a href="#">Location Scout</a>   | Practice    | SAGE      | 2015             | Exclusive           | 00:09:35          |

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| <a href="#">Television and Video Producer</a>   | Practice    | SAGE                       | 2015             | Exclusive           | 00:12:35                      |
| <a href="#">BBC Radio Editor</a>  | Practice    | SAGE                       | 2015             | Exclusive           | 00:09:32                      |
| <a href="#">Practical Sound Recording</a>   | Practice    | SAGE                       | 2015             | Exclusive           | 00:09:25                      |
| <a href="#">Jim Sayers - Independent TV Production</a>  | Interview   | SAGE                       | 2015             | Exclusive           | 00:51:19                      |
| <a href="#">Patrick Uden - Factual Scriptwriting and Storytelling</a>                         | Interview   | SAGE                       | 2015             | Exclusive           | 00:45:17                      |
| <a href="#">Claire Lillis and Isabel Cook - Negotiating Access for TV</a>                     | Interview   | SAGE                       | 2015             | Exclusive           | 00:35:36                      |
| <a href="#">Alan Barker - Sound for Filmmaking</a>  | Interview   | SAGE                       | 2015             | Exclusive           | 00:30:56                      |
| <a href="#">Clockwork Radio</a>   | Documentary | BBC                        | 1995             | Non-Exclusive       | 00:30:00                      |
| <a href="#">A Newsday Revolution</a>  | Documentary | BBC                        | 1988             | Non-Exclusive       | 00:50:00                      |
| <a href="#">Panorama: Life on TV</a>  | Documentary | BBC                        | 2000             | Non-Exclusive       | 00:40:00                      |
| <a href="#">Understanding Music Radio's Present from Music Radio's Past</a>                   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <a href="#">How Radio Broadcasters Are Responding to the Opportunities of the Digital Age</a> | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <a href="#">[T] TV Studies (A to Z)</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <b>Video Games</b>  |             |                            |                  |                     |                               |
| <a href="#">Returning Fire</a>  | Documentary | Media Education Foundation | 2011             | Non-Exclusive       | 00:44:55                      |
| <a href="#">Games Design</a>  | Practice    | SAGE                       | 2015             | Exclusive           | 00:07:48                      |
| <a href="#">Grand Theft Auto and Media Violence</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:06:16                      |
| <a href="#">Representations of Femininity in Video Games</a>                                  | Definition  | SAGE                       | 2015             | Exclusive           | 00:08:34                      |
| <b>Popular Culture &amp; Cultural Studies</b>   |             |                            |                  |                     | <a href="#">Return to top</a> |
| <b>Cultural Studies (General)</b>   |             |                            |                  |                     |                               |
| <a href="#">The Origins of Cultural Studies: Featuring Stuart Hall</a>                        | Documentary | Media Education Foundation | 1997             | Non-Exclusive       | 00:55:07                      |
| <b>Cultural Theory</b>  |             |                            |                  |                     |                               |
| <a href="#">Representation &amp; the Media: Featuring Stuart Hall</a>                         | Documentary | Media Education Foundation | 1997             | Non-Exclusive       | 00:55:07                      |
| <a href="#">The Shrine</a>  | Documentary | BBC                        | 1997             | Non-Exclusive       | 01:15:00                      |
| <a href="#">Cultural Theory: Black Music Part 1</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:13:22                      |
| <a href="#">Cultural Theory: Black Music Part 2</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:11:51                      |
| <a href="#">Postcolonial Theory</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:51                      |
| <a href="#">Trauma Porn</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:51                      |
| <a href="#">Race</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:23                      |
| <a href="#">Racialization</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:07                      |
| <a href="#">Cultural Theory: Cultural Criticism</a>   | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:08:34                      |
| <a href="#">Kathryn Sorrells. Culture and Communication</a>                                   | Interview   | SAGE                       | 2015             | Exclusive           | 00:30:00                      |
| <a href="#">Cultural and Media Studies</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <a href="#">Hall's Encoding/Decoding Model for Media Analysis</a>                             | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <a href="#">Why Does Ideology Still Matter in Media Analysis?</a>                             | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <b>Material Culture</b>   |             |                            |                  |                     |                               |
| <a href="#">Material Culture</a>  | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:06:00                      |

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| <b>Popular Music</b>  |             |                            |                  |                     |                               |
| <a href="#">Popular Music: Rave Culture</a>                             | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:12:17                      |
| <a href="#">Popular Music: Music Journalism</a>                         | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:08:48                      |
| <a href="#">Popular Music: Music Biography</a>                          | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:02                      |
| <a href="#">Music Journalism: Writing a Review</a>                      | Practice    | SAGE                       | 2015             | Exclusive           | 00:10:20                      |
| <a href="#">Digital music and Vinal Culture</a>                         | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00                      |
| <a href="#">Short History of Dancing in Popular Music</a>               | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <b>Representation</b>   |             |                            |                  |                     |                               |
| <a href="#">Representation in the Media</a>                             | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:12:53                      |
| <a href="#">Representation</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:48                      |
| <a href="#">Celebrity (Body Image, Idealised Bodies, etc.)</a>          | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <a href="#">Understanding Fandom (the Case of 'Moz Angeles')</a>        | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00                      |
| <b>Sub Cultures</b>   |             |                            |                  |                     |                               |
| <a href="#">Subcultures, Part 1</a>                                     | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:12:56                      |
| <a href="#">Subcultures, Part 2</a>                                     | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:10                      |
| <a href="#">Subculture</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:48                      |
| <a href="#">Parent Culture</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:36                      |
| <a href="#">Semiotics</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:47                      |
| <a href="#">Fan Loyalty</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00                      |
| <b>Visual Culture</b>   |             |                            |                  |                     |                               |
| <a href="#">Appropriation in Photography</a>                            | Definition  | SAGE                       | 2015             | Exclusive           | 00:00:52                      |
| <b>Youth Media &amp; Culture</b>  |             |                            |                  |                     |                               |
| <a href="#">Hip-Hop (Beyond Beats &amp; Rhymes)</a>                     | Documentary | Media Education Foundation | 2006             | Non-Exclusive       | 01:00:48                      |
| <a href="#">What a Girl Wants</a>                                       | Documentary | Media Education Foundation | 1998             | Non-Exclusive       | 00:32:15                      |
| <a href="#">Mobile Media and Youth Culture</a>                          | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:06:55                      |
| <a href="#">Popular Culture (Contemporary Fashion and Music)</a>        | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00                      |
| <a href="#">Global Popular Culture</a>                                  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00                      |
| <b>Research Methods for Media, Communication &amp; Cultural Studies</b> |             |                            |                  |                     | <a href="#">Return to top</a> |
| <b>Communication Research Methods (General)</b>                         |             |                            |                  |                     |                               |
| <a href="#">Process Analysis</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00                      |
| <a href="#">Random Samples</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:02:48                      |
| <a href="#">Cluster Sampling</a>  | Definition  | SAGE                       | 2015             | Exclusive           | 00:04:34                      |
| <a href="#">William F. Eadie, Communication Research</a>                | Interview   | SAGE                       | 2015             | Exclusive           | 00:30:00                      |
| <b>Mixed Methods</b>  |             |                            |                  |                     |                               |
| <a href="#">Triangulation</a>   | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00                      |
| <a href="#">Digital methods</a>   | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00                      |
| <a href="#">Digital Inclusion</a>                                       | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00                      |
| <a href="#">Mixed Methods – Qualitative and Quantitative</a>            | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:22:00                      |
| <a href="#">Understanding Fandom: Fans not Fanatics</a>                 | Tutorial    | SAGE                       | 2015             | Exclusive           | 00:10:00                      |
| <b>Qualitative Methods</b>  |             |                            |                  |                     |                               |
| <a href="#">Qualitative Methods in Communication</a>                    | Interview   | SAGE                       | 2015             | Exclusive           | 00:39:57                      |
| <a href="#">Putting the Microscope on Big Data</a>                      | Video Case  | SAGE                       | 2015             | Exclusive           | 00:07:00                      |
| <a href="#">Big Data</a>  | Video Case  | SAGE                       | 2015             | Exclusive           | 00:04:06                      |
| <a href="#">Discourse Analysis</a>                                      | Definition  | SAGE                       | 2015             | Exclusive           | 00:01:00                      |

| Title   | Video Type | Publisher | Publication Year | Exclusivity to SAGE | Length (hh:mm:ss) |
|---|------------|-----------|------------------|---------------------|-------------------|
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| <a href="#">Ethnography</a>   | Definition | SAGE      | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Queer Theory</a>  | Definition | SAGE      | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Multivocality</a>                                       | Definition | SAGE      | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Multiadic Discourse Analysis</a>                        | Definition | SAGE      | 2015             | Exclusive           | 00:01:00          |
| <a href="#">Qualitative Research</a>                                | Practice   | SAGE      | 2015             | Exclusive           | 00:12:02          |
| <a href="#">Qualitative Methods</a>                                 | Tutorial   | SAGE      | 2015             | Exclusive           | 00:07:51          |
| <a href="#">The Method Section as Conceptual Epicenter</a>          | Video Case | SAGE      | 2015             | Exclusive           | 00:13:53          |
| <b>Quantitative Methods</b>   |            |           |                  |                     |                   |
| <a href="#">Research Methods in Communication</a>                   | Interview  | SAGE      | 2015             | Exclusive           | 00:30:00          |
| <a href="#">Bivariate Data</a>                                      | Definition | SAGE      | 2015             | Exclusive           | 00:01:00          |
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